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.Aaya Elizabeth | Soulhouette: This Is M.E. © 2016 Maya E. Hairston

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Mastered By: Rob Stewart Mixed By: J. LaRoi Artwork: Rob M. Wesley Photography: Rod Hairston

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 - 4. This Time feat. Nakia Rasta
 - 3. The Anthem (Say Oh)
 - 2. Stripes
 - 1. Stripes (Interlude)



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This is M.E.

Stripes (Interlude) Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead Vocals: Maya Elizabeth All Instruments: Robert Levine (Soul Surger/USCAR Benard Tao Network Medic/USCAR) (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Stripes Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead and Background Vocals: Maya Elizabeth Guitar: Jeremy Hairston All Other Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

The Anthem (Say Oh) Written and Composed by: M. Hairston, R. Levine Lead Vocals: Maya Elizabeth Background Vocals: Maya Elizabeth, Robert Levine Acoustic Guitar: Maya Elizabeth, Robert Levine Electric Guitar: Maya Elizabeth Dibre Instruments: Robert Levine All Other Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

This Time feat. Nakia Rasta Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead Vocals: Maya Elizabeth, Nakia Rasta, Background Vocals: Nakia Rasta Guitar: Jeremy Hairston, Horns: Theijon Allen All Other Instruments: Robert Levine Horn Arrangement: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Greatest Change Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead and Background Vocals: Maya Elizabeth All Instruments: Robert Levine oul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Soulhouette (Interlude) Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead Vocals: Maya Elizabeth All Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Come Ye Produced by Robert Levine Written and Composed by: M. Hairston Lead Vocals: Maya Elizabeth Guitar: Karlos Brickhouse, Jefre'L All Other Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Unstoppable Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead Vocals: Maya Elizabeth Background Vocals: Maya Elizabeth, Robert Levine Sermon: Pastor Rodenick Hairston All Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Great God Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead Vocals: Maya Elizabeth Background Vocals: Maya Elizabeth Acoustic Guitar: Maya Elizabeth Electric Guitar: Jeremy Hairston All Other Instruments: Robert Levine Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP

To My Daddy (Interlude) Produced by Robert Levine Written and Composed by: M. Hairston Lead Vocals: Maya Elizabeth Guitar: Maya Elizabeth All Other Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Smile Produced by Robert Levine Written and Composed by: T. Witherspoon, R. Levine Lead and Background Vocals: Maya Elizabeth Guitar: Jeremy Hairston All Other Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

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Won't Drop feat. Chelsey Green Produced by Robert Levine Written and Composed by: M. Hairston Lead and Background Vocals: Maya Elizabeth Guitar: Jeremy Hairston, Violin: Chelsey Green All Other Instruments: Robert Levine String Arrangement: Chelsey Green (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Another Verse Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead and Background Vocals: Maya Elizabeth Guitar: Jeremy Hairston All Other Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Beautiful Produced by Robert Levine Written and Composed by: M. Hairston, R. Levine Lead and Background Vocals: Maya Elizabeth Guitar: Kevin Jackson, All Other Instruments: Robert Levine (Soul Surgery/ASCAP, Beyond The Natural Music/ASCAP)

Beautiful

all those who've helped make this dream a reality finally release this project, and beyond thankful to This journey has been INCREDIBLE! I'm excited to

follow my calling. MOM AND DAD, your support, love and generosity astound me up to to UOY NNAHT .am brund me up to

000 ruis entire process. oeautiful and I love you for being behind TO ACCEPT it. Ms. Donesha, you're HTIAT out bad I broted JAITNETO9 ym y Mr. Rob, thank you for choosing to work with me.

heightened the listening experience HONORED by your contributions. You've expertise has helped craft the album, I'm To J. LaRoi and Rob Stewart, whose 00

ISMAJAD Movement! KEEP PURSUING YOUR for joining the Maya Elizabeth Music gifts. Thank you all for your support and and impact the world with your own AND INSPIRE you to live on purpose, **BARUOONE liw mulls sint tent of a** I'm especially GRATEFUL to you. My And finally, to all of you lovely listeners,

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In healing, truth, and love,

Maya Elizabeth